

## GRAPHIC NOTES – 10.05.2009

**Part 1:** Read the following:

Visual Forces “Unity and Variety” by Martinez and Block  
(available on Haggerty Website course reserves for Arch 101)

Design Drawing “Ordering Principles” p. 308-312 by Francis Ching  
(1998 edition).

Architecture: Form, Space Order Chapter 7: “Principles” p. 337-405 by Francis Ching (2007 edition).

To access the **Visual Forces** reading, go to [www.library.drexel.edu](http://www.library.drexel.edu)

Select “**Course Reserves**” and type **Arch101** into the search bar  
.Navigate to the Online Access page where you see **Martinez & Block: Visual Forces, Chapter 2 – Unity and Variety.**

**Part 2:** Take graphic notes on the terms you encounter in the reading that refer to ordering principles used in design and composition.

Graphic notes are a combination of written and drawn notes. The drawings can be simple but must serve to remind you of the definition of a word in a visual manner.

Multiple terms may be illustrated on each sketchbook page using any combination of drawings (ie, plan, elevation, perspective vignette, diagram) for this assignment.

**Part 3:** Come to class prepared to discuss the readings and these words. Although these words may not be entirely new vocabulary, their definitions that relate to space, order and composition are important to add to your “arsenal” which you will use when describing your own design work and the work of others.