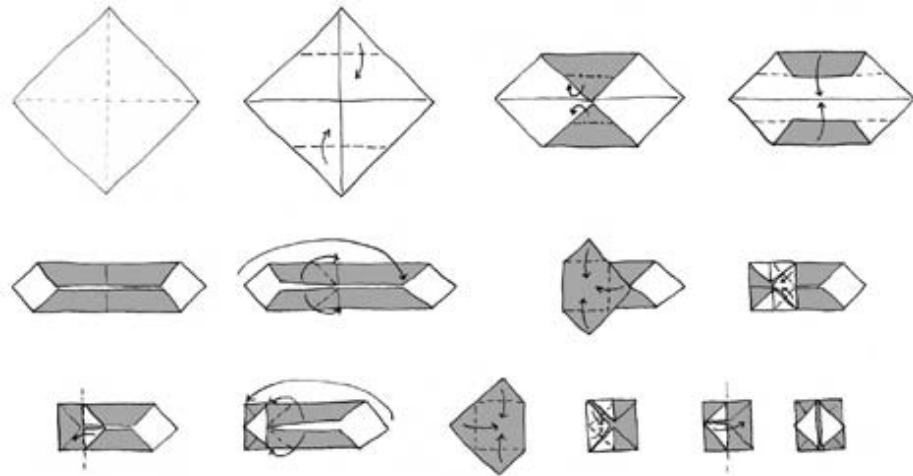


HOW IT'S MADE – 10.19.2009

On a single page in your sketchbook, create a sequence of diagrammatic drawings that describe how to make your final Paper Interpretation for the Figure/Ground Transformation.



This diagrammatic sequence must begin with a drawing that represents a full single sheet of Bristol board. The drawings must then progress sequentially through the steps to demonstrate how the sheet is divided into two pieces and walk step-by-step through the process of measuring, bending, scoring, folding, incising and tabbing to form the final three-dimensional design.

These drawings must utilize a *pure line* technique of drawing and must rely upon *line weights and line types* to convey different types of information. No text is permitted in the diagrammatic sequence – your drawings must be able to describe the *narrative* surrounding the paper transformation.

Careful organization of drawings on the page (composition) and drawing craft will factor into the assessment of this assignment.

Assignment due 10.21.09