Drexel University | | Department of Architecture + Interiors | | ARCH150 | Spring 2010

Course Number and Title: ARCH 150 / Intro to CADD I / 4.0 Credits

Instructor: Lauren Karwoski Magee Contact:LKM@DREXEL.EDU Website: www.thedraftedline.com/teaching

PROJECT 1: Representation – Large format plotting from AutoCAD

Utilizing the tools and techniques discussed in class, develop a final large-format page to plot for presentation. Text and other annotation must be incorporated into the document as well as a north arrow and scale figures.

Assignment 3:

- 1. Check the course website for tutorials presented in class.
- 2. Survey a section cut along the portion of the north-facing interior elevation of the studio cubicles that you previously surveyed.
 - a. Be certain to make note of the interior floor plane, exterior ground plane and ceiling plane.
 - b. Complete this survey as freehand line drawings in your sketchbook.
 - c. Use *Building Construction Illustrated* and the tutorial for reference.
- 3. Draft the section survey information in AutoCAD 2010 as a *continuous (unbroken)* section, utilizing the tools and techniques discussed in class in addition to appropriate line weights and layers.
- 4. Recall that line weights as associated with drawing layers as discussed in class must be utilized according to the preset color-coded system which will be linked to the plot style file you set up.
- 5. Set up a single 24" x 36" layout for the floor plan, elevation and section drawings.
 - a. The three viewports should be set to an appropriate scale to fit on a 24"x36" page (1/4", 2/16" or 1/2" scale). The section must be at a larger scale.
 - b. The floor planes of the section and elevation must align horizontally.
 - c. The elevation and floor plan must align with one another vertically.
 - d. The section must contain a light line drawing of a scale figure standing on the interior floor.
 - e. Dimension and annotate the drawings: drawing title and scale on all 3 drawings; indication of the location of section cut and elevation view; project title, name, date, north arrow.
 - f. Prior to plotting, be sure to select the proper Plot Style file. If you are plotting from a new computer, be certain to transfer your .ctb file from your flash drive or computer, otherwise your line weights will not plot properly.
 - g. Bring plotted drawings to class; submit the files by the due date/time.

Assignment Objectives:

Explore advanced tools in AutoCAD; develop a relationship between hand drafting conventions and their implementation in a digital workspace; develop systems for consistent drawing output.

Submission of Work:

- Assignment due on AW Storage at noon, Tues 4/20/10 (Sect 1) or Thurs 4/22/10 (Sect 2)
- The 2 files submitted must be entitled YourName_P1A3_Layout.dwg and YourName_ _P1A3_Layout.pdf

Also for next week: Download and install SketchUp onto your laptop: http://sketchup.google.com/