



Shadows are necessary for presentation drawings – they transform a static model into a dynamic object that is affected by its place in the world.

Window Help

- Model Info
- Entity Info
- Materials
- Components
- Styles
- Layers
- Outliner
- Scenes
- ✓ Shadows
- Fog
- Match Photo
- Soften Edges
- Instructor
- Preferences
- Hide Dialogs
- Ruby Console
- Component Options
- Component Attributes

Entity Info

Layers

Components

Materials

Shadow Settings

Display shadows

Time 05:55 AM Noon 06:17 PM 08:03 AM

Date J F M A M J J A S O N D 3 / 28

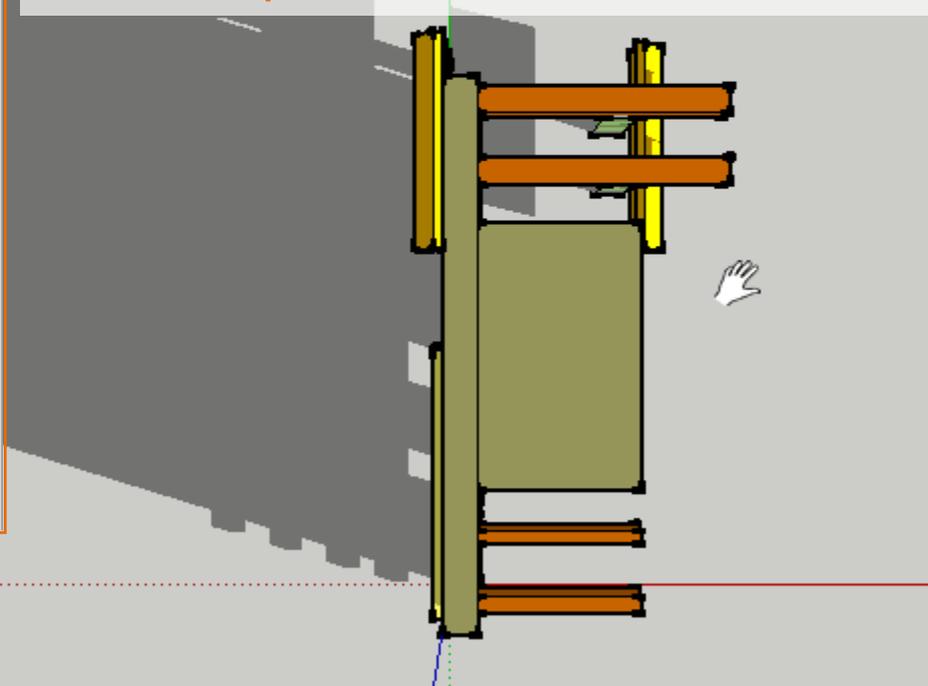
Light 80

Dark 45

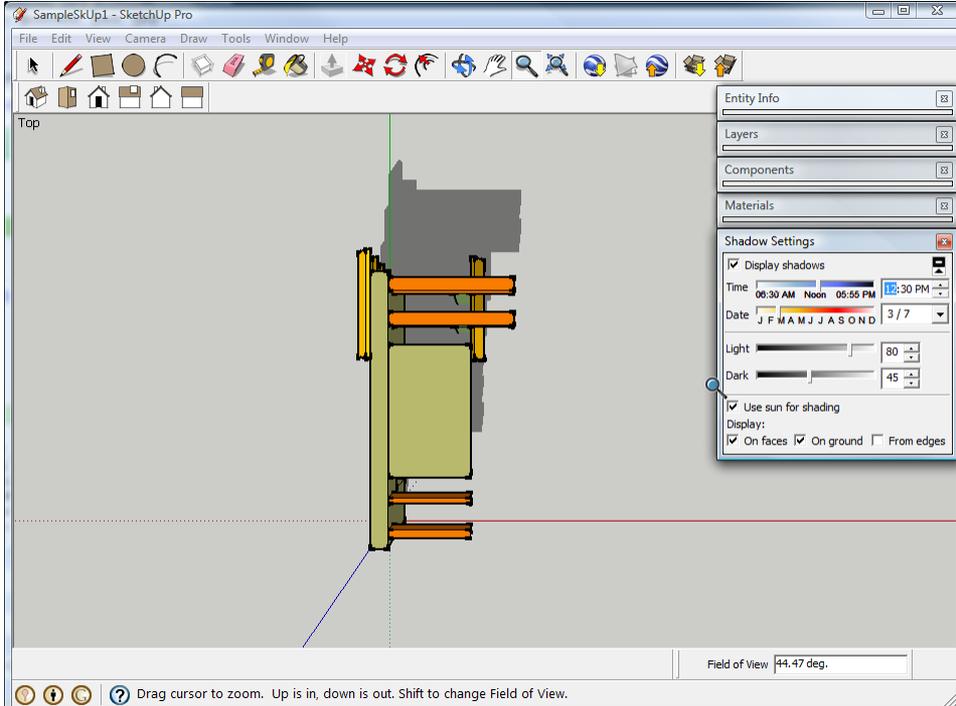
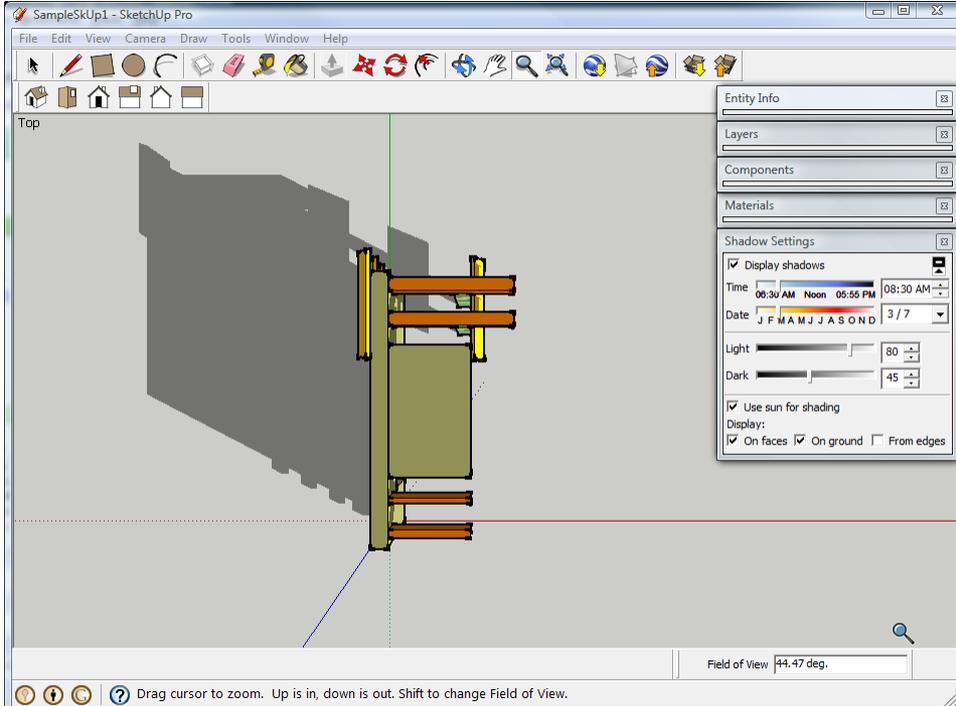
Use sun for shading

Display:

On faces On ground From edges



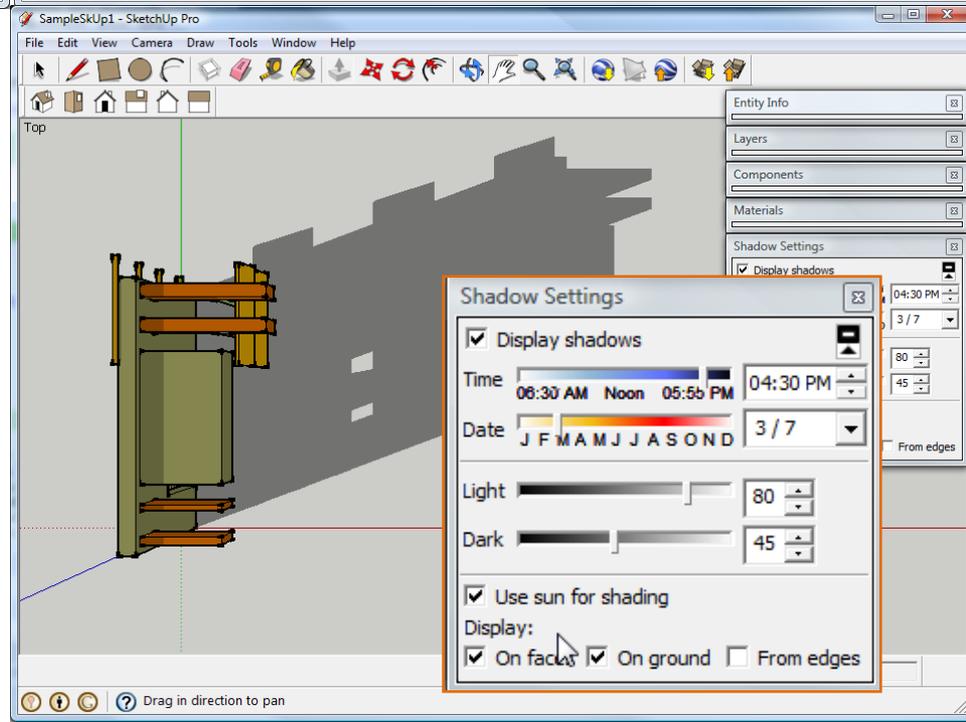
Shadows will slow your computer down, so it's often necessary to turn them off while working. Turn them back on for review and printing.



A **sun study** is an effective tool to demonstrate the performance of your design over a period of time.

Successful sun studies compare shade and shadow at different times of day and over the course of a year.

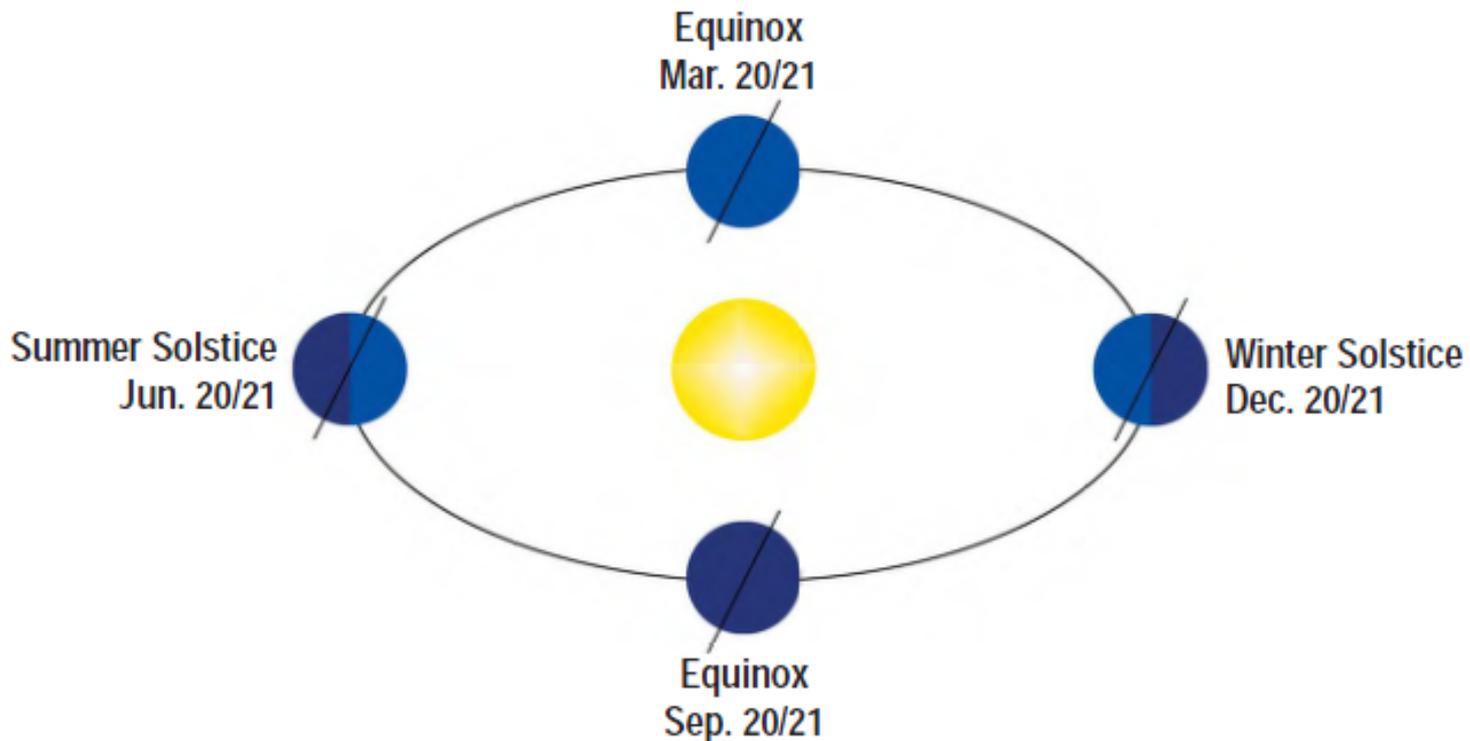
Use the **Shadow Settings** to adjust the date / time to explore the performance of your model.



Remember that the **solstices** occur twice per year when the earth's axis is pointing directly at or away from the sun, causing the sun to be at its northernmost and southernmost extremes.

This results in the longest and shortest days of the year.

Equinoxes also occur twice annually and are the moment when the sun is positioned directly over the earth's equator, resulting in a day and night of equal length.





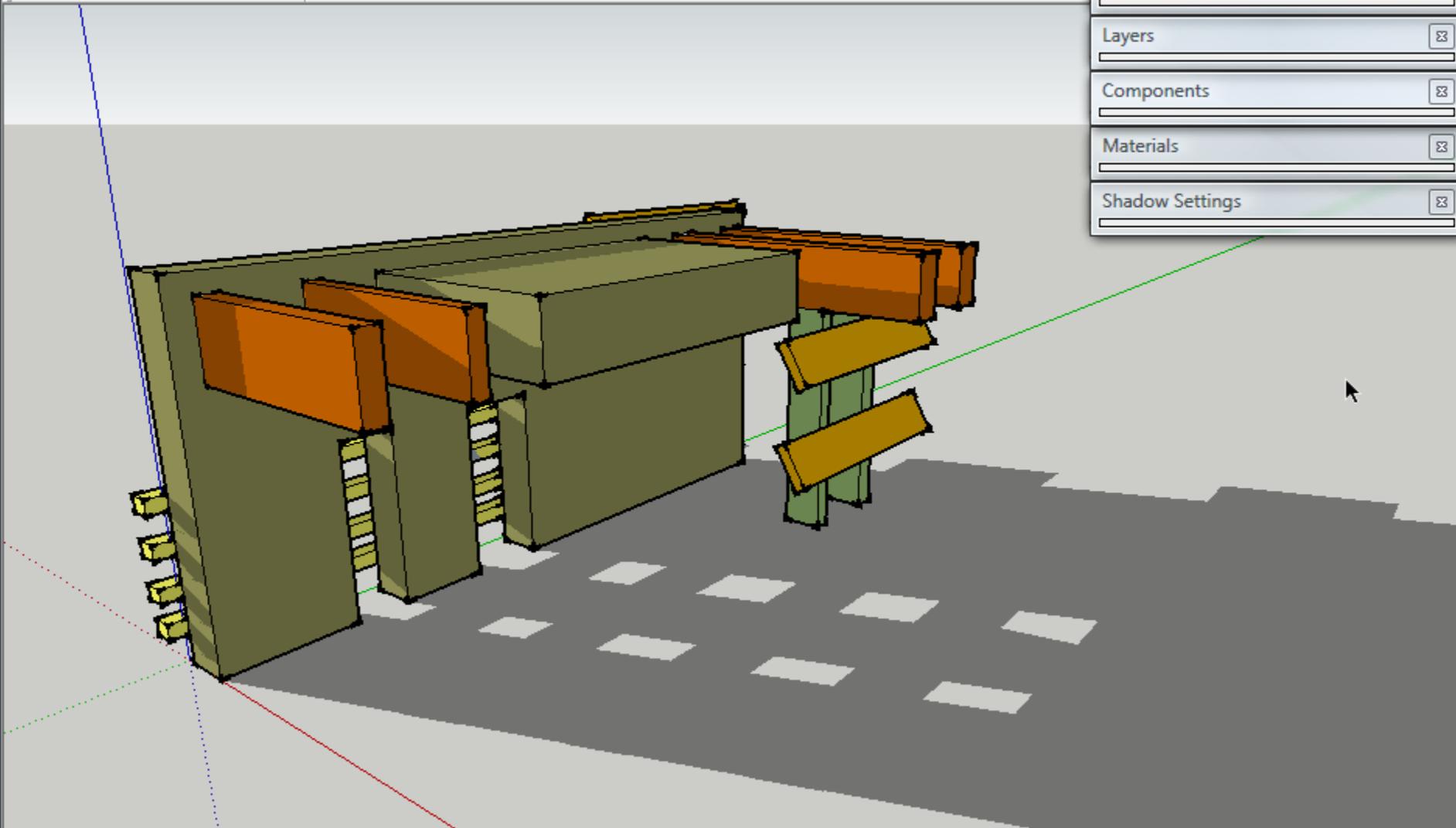
Entity Info

Layers

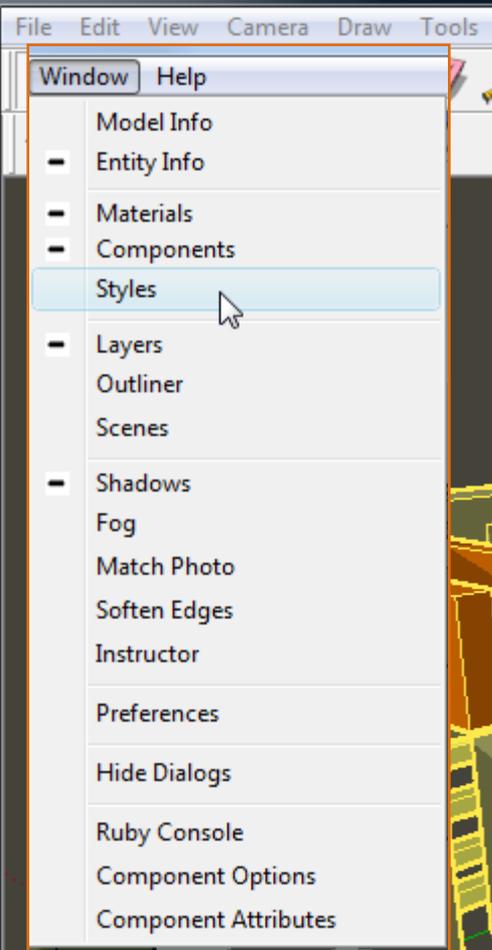
Components

Materials

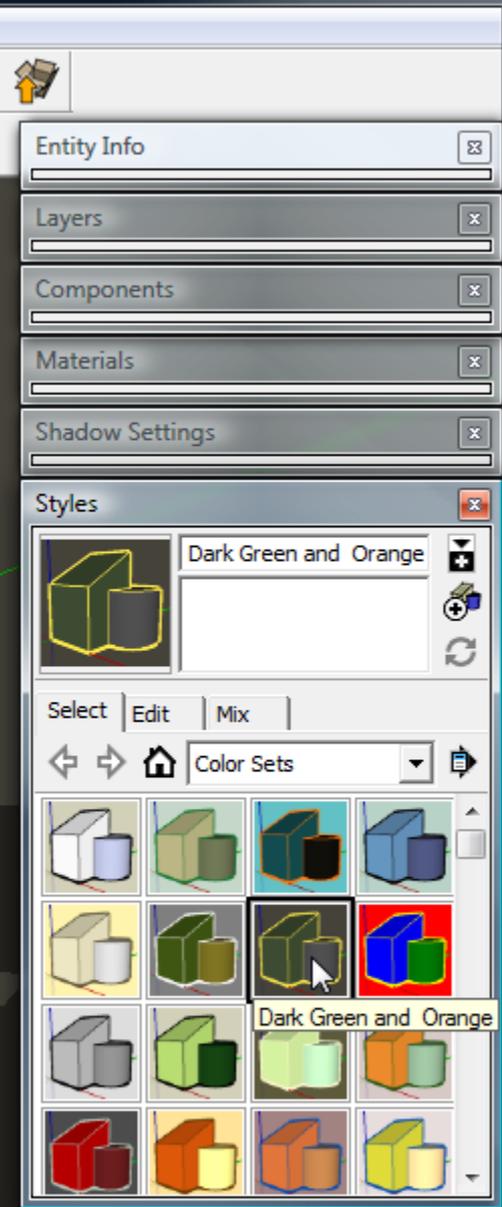
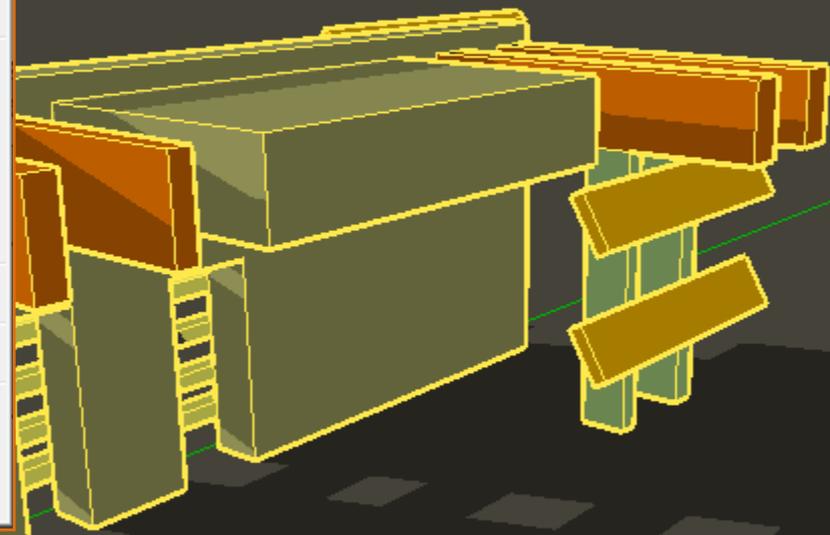
Shadow Settings



Measurements

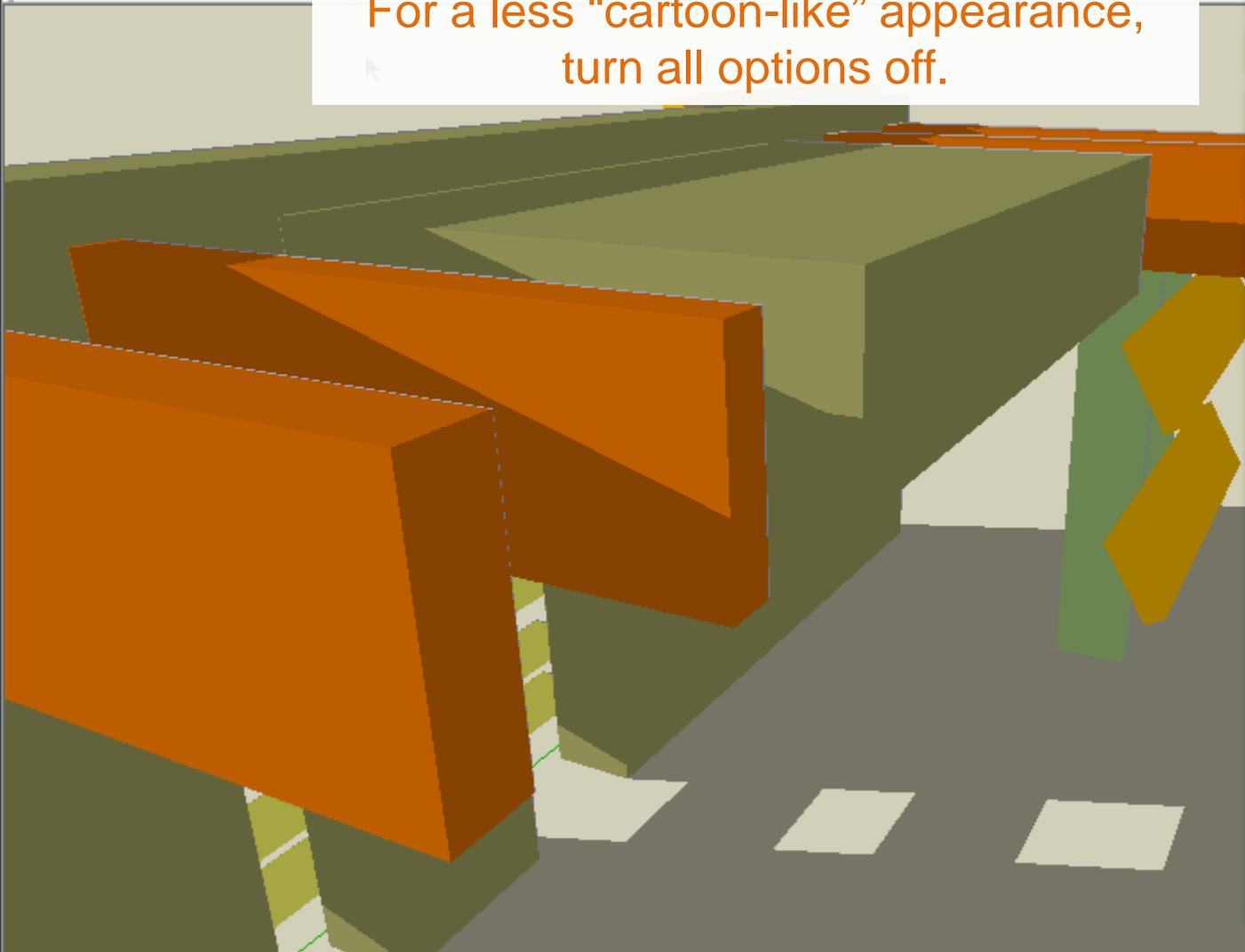


A model's appearance while you work with it need not be the same as when images are exported from it for presentation. Use the **Styles** menu to alter its appearance:
Window menu>Styles.





On the Styles **Edit** tab, make adjustments to the edges of the model. For a less “cartoon-like” appearance, turn all options off.



Entity Info

Layers

Components

Materials

Shadow Settings

Styles

00 Default Colors

Edit | Mix

Edge

Display Edges

Profiles 3

Depth cue 4

Extension 3

Endpoints 9

Jitter

Color: All same



Profiles aid in reading one form against another.



Entity Info

Layers

Components

Materials

Shadow Settings

Styles

00 Default Colors

Select Edit Mix

Edge

Display Edges

Profiles 4

Depth cue 4

Extension 7

Endpoints 9

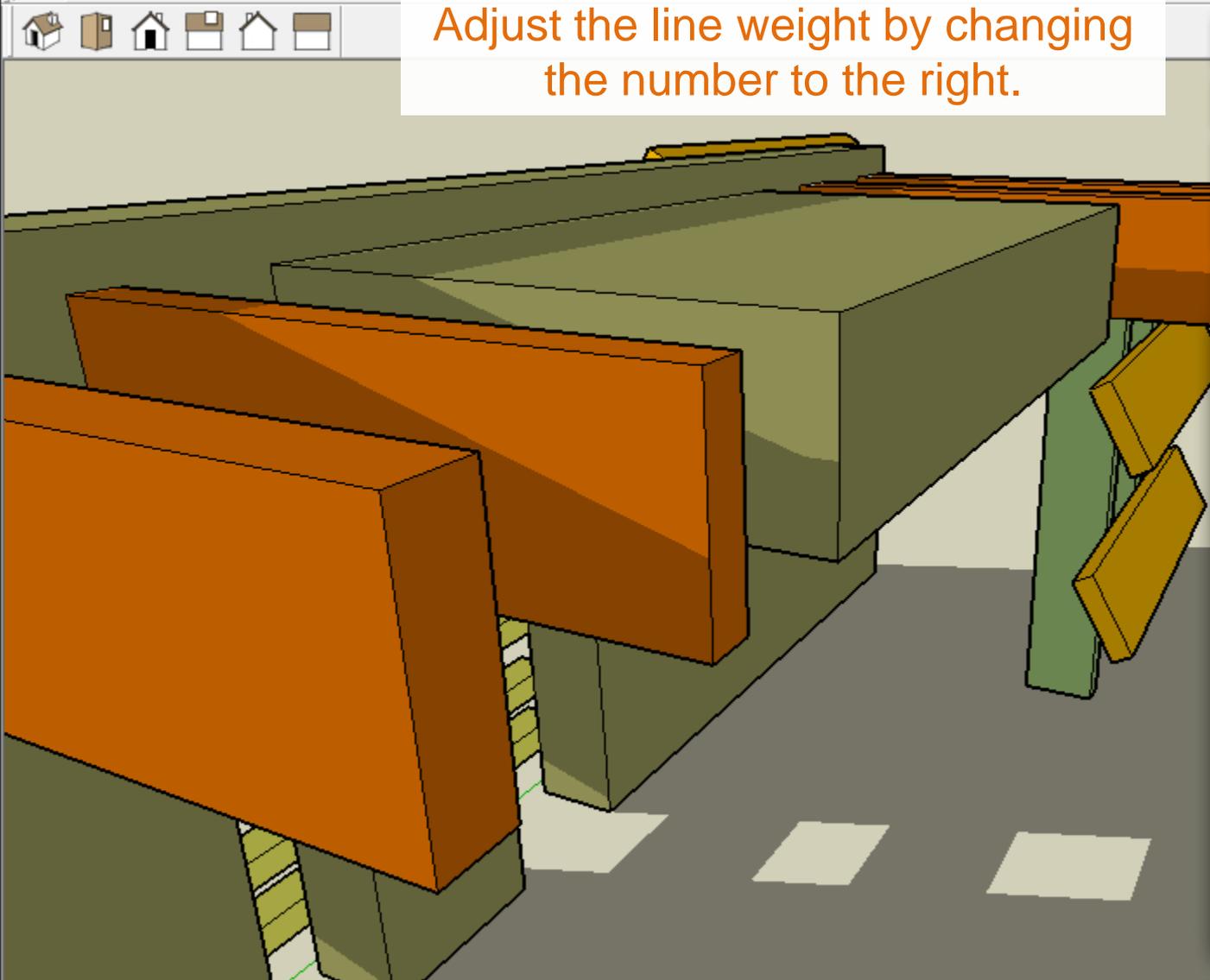
Jitter

Color: All same

Measurements



Adjust the line weight by changing the number to the right.



Entity Info

Layers

Components

Materials

Shadow Settings

Styles

00 Default Colors

Select Edit Mix

Edge

Display Edges

Profiles **2**

Depth cue 4

Extension 7

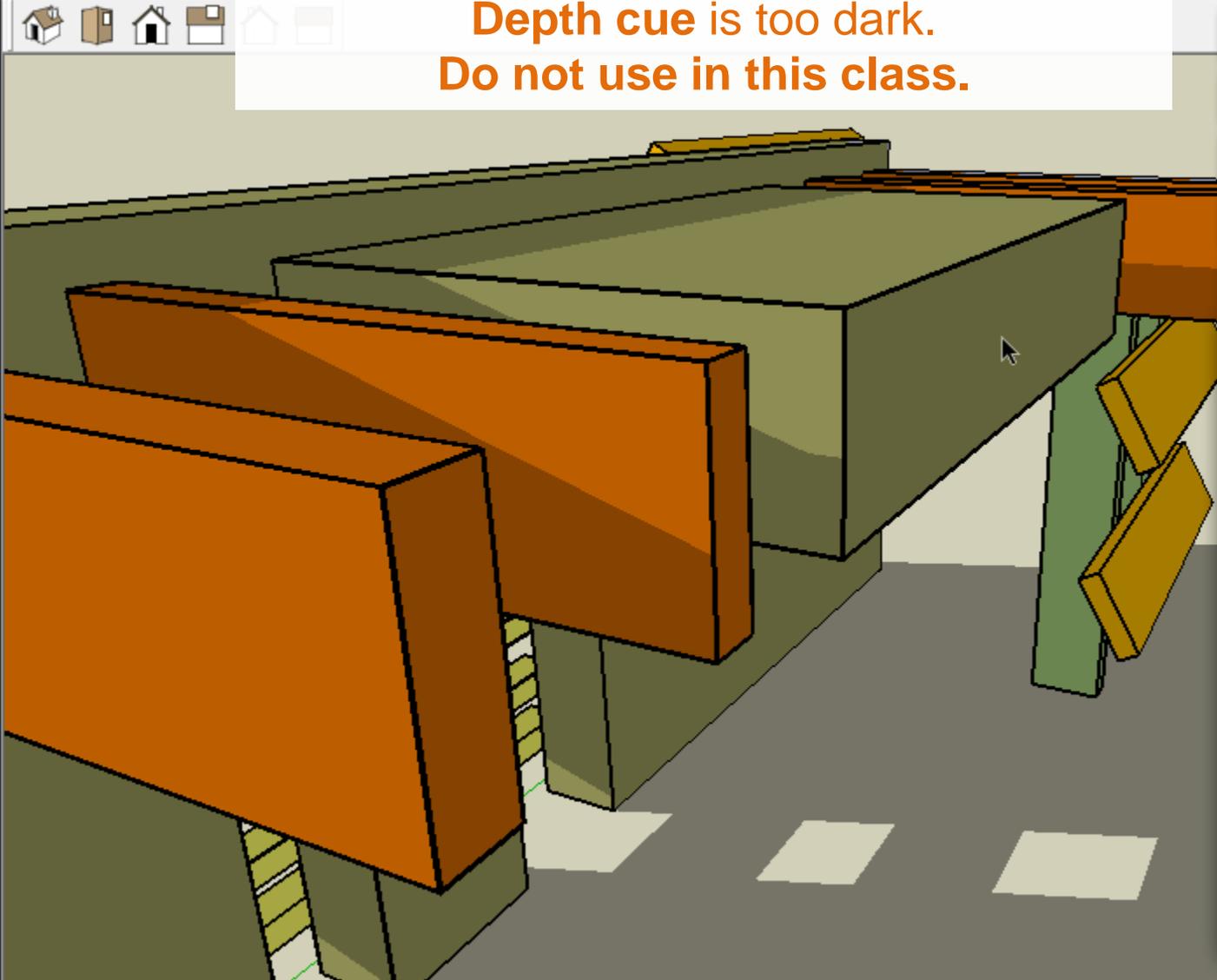
Endpoints 9

Jitter

Color: All same



Depth cue is too dark.
Do not use in this class.



Entity Info

Layers

Components

Materials

Shadow Settings

Styles

00 Default Colors

Select Edit Mix

Edge

Display Edges

Profiles 3

Depth cue 4

Extension 7

Endpoints 9

Jitter

Color: All same

Extension overexaggerates intersections – you may adjust the amount of extension.

Entity Info

Layers

Components

Materials

Shadow Settings

Styles

00 Default Colors

Select Edit Mix

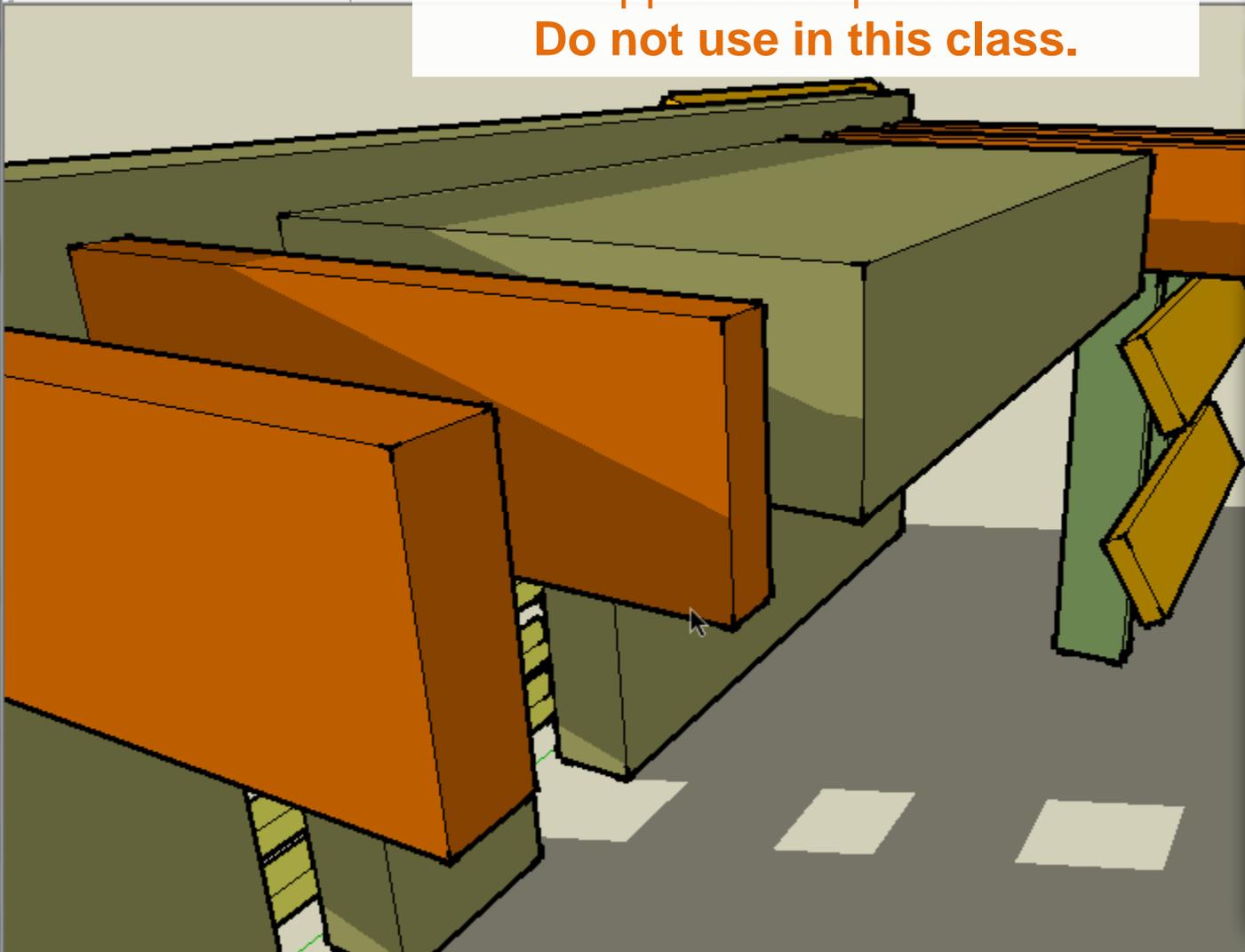
Edge

- Display Edges
- Profiles 3
- Depth cue 4
- Extension 7
- Endpoints 9
- Jitter

Color: All same



Endpoints can make a model appear less precise.
Do not use in this class.



Entity Info

Layers

Components

Materials

Shadow Settings

Styles

00 Default Colors

Select Edit Mix

Edge

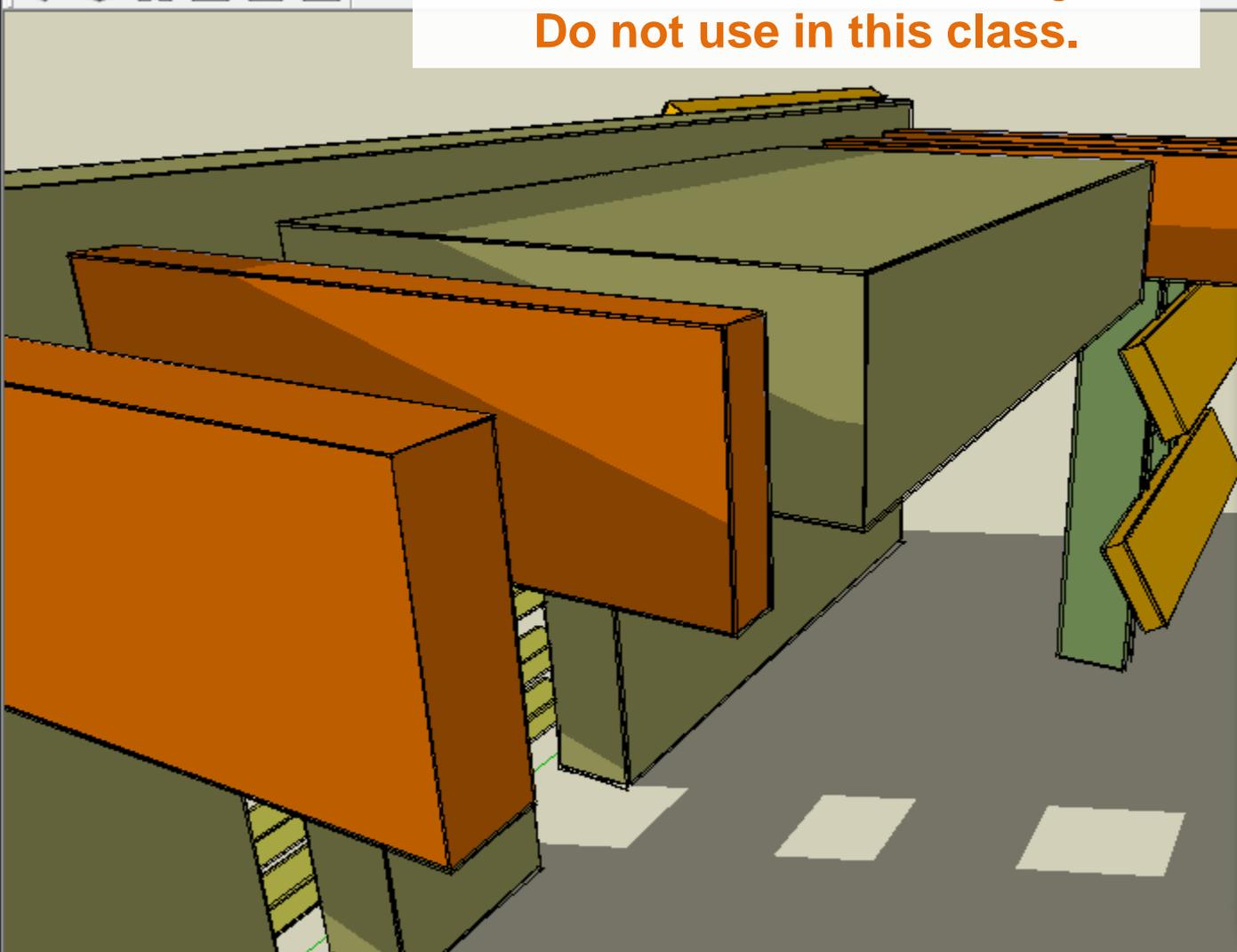
- Display Edges
- Profiles 4
- Depth cue 4
- Extension 7
- Endpoints 9
- Jitter

Color: All same

Measurements



Jitter simulates sketching.
Do not use in this class.



Entity Info

Layers

Components

Materials

Shadow Settings

Styles

00 Default Colors

Select Edit Mix

Edge

Display Edges

Profiles 3

Depth cue 4

Extension 3

Endpoints 9

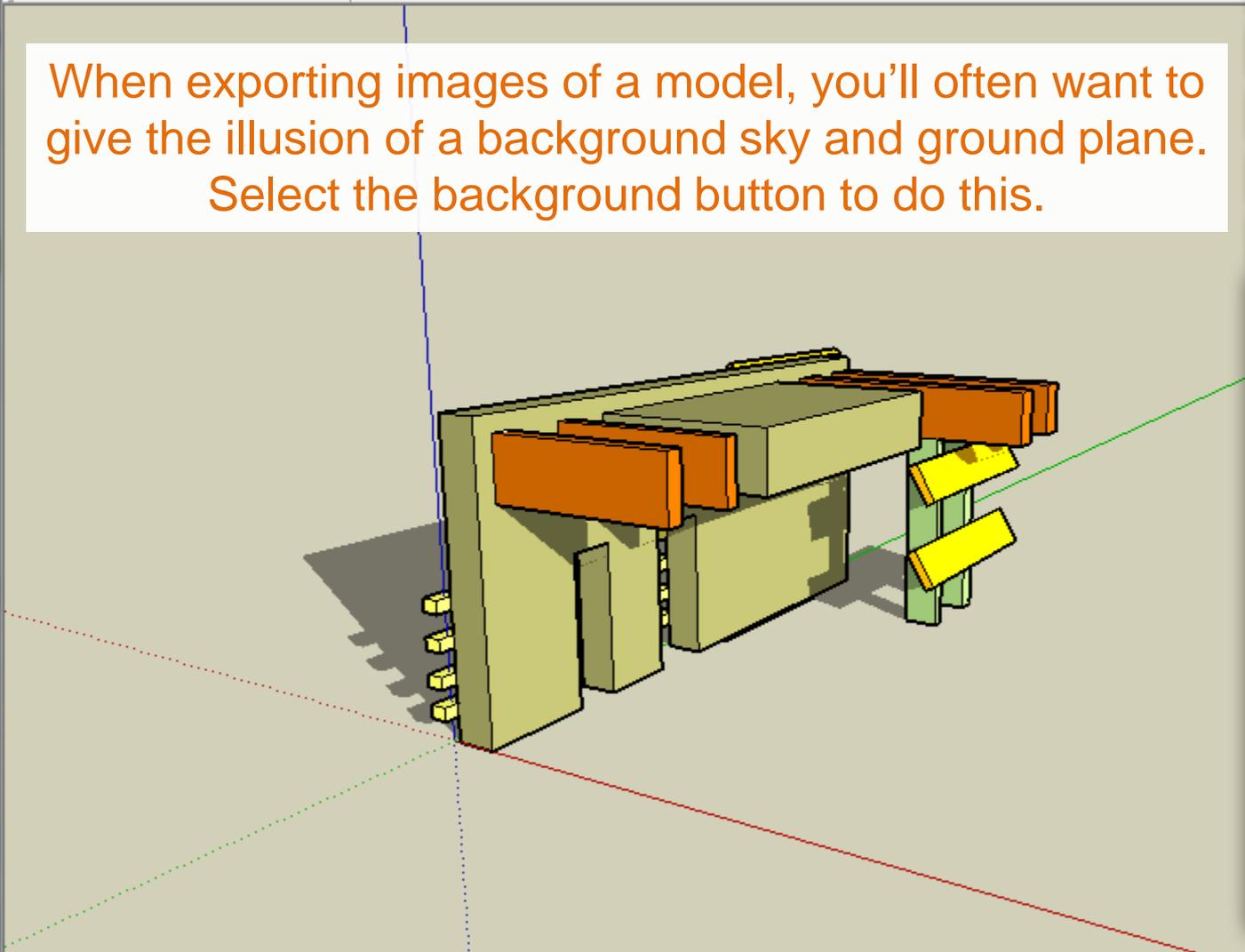
Jitter

Color: All same

Measurements



When exporting images of a model, you'll often want to give the illusion of a background sky and ground plane. Select the background button to do this.



Entity Info

Layers

Components

Materials

Shadow Settings

Styles

00 Default Colors

Select Edit Mix

Background

Background Settings

Sky

Ground

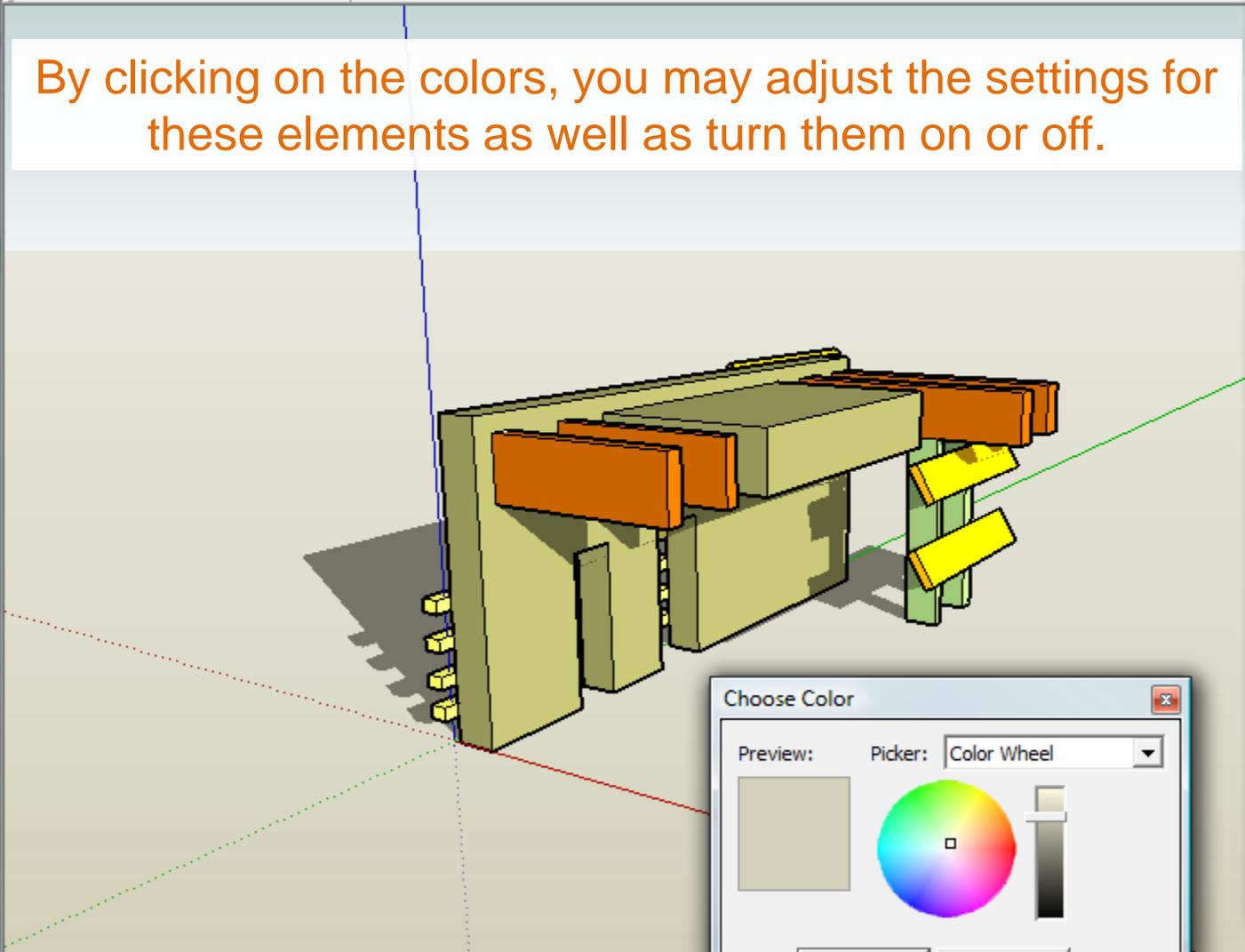
Show ground from below

Transparency

Measurements



By clicking on the colors, you may adjust the settings for these elements as well as turn them on or off.



Entity Info

Layers

Components

Materials

Shadow Settings

Styles

00 Default Colors

Select Edit Mix

Background

Background

Sky

Ground

Show ground from below

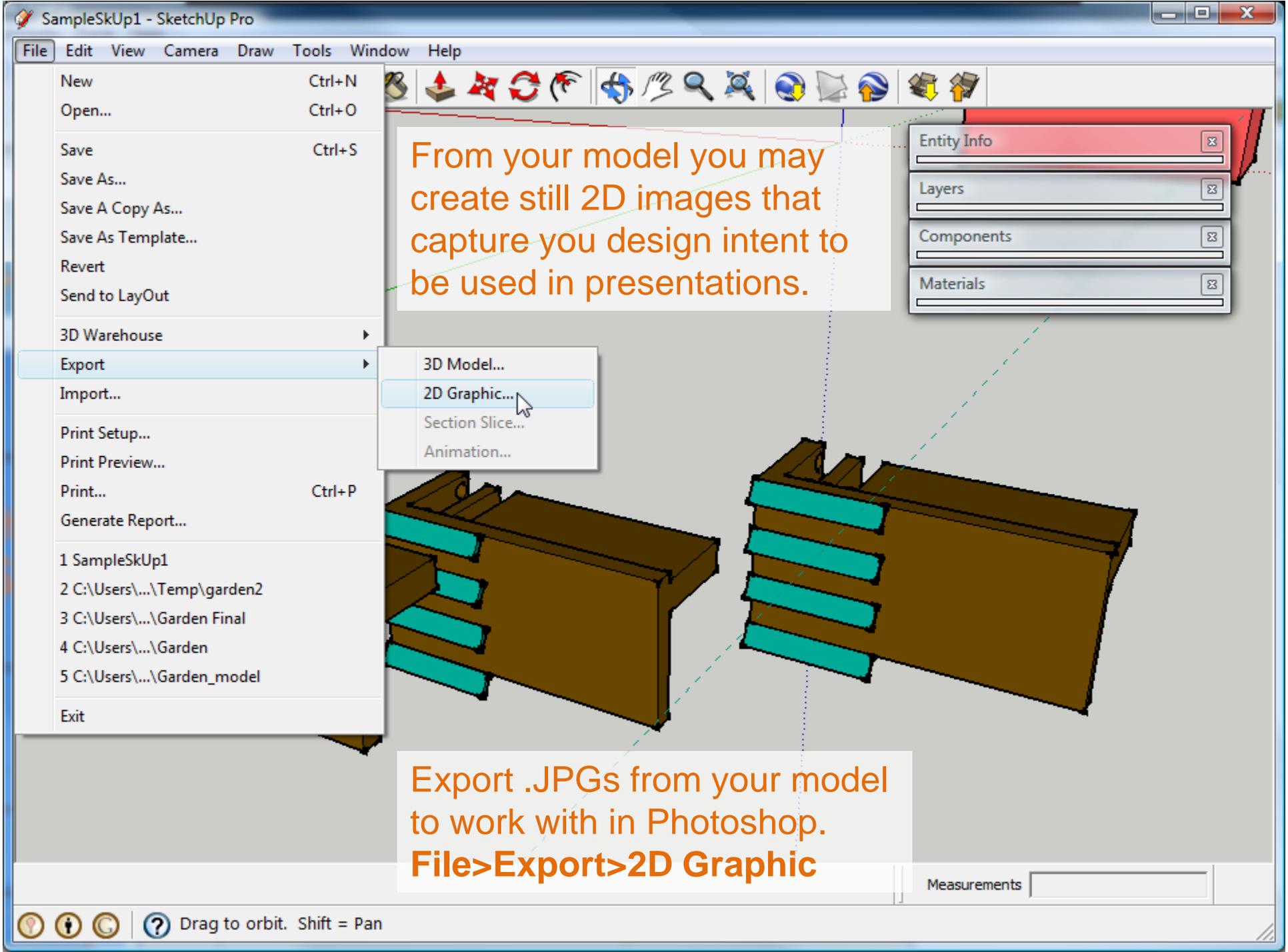
Transparency

Choose Color

Preview:

Picker: Color Wheel

OK Cancel



From your model you may create still 2D images that capture your design intent to be used in presentations.

Export .JPGs from your model to work with in Photoshop.
File>Export>2D Graphic



Entity Info

Export 2D Graphic

Save in: Week 5

Name	Date modified	Type	Size
This folder is empty.			

Recent Places

- Desktop
- Lauren
- Computer
- Network

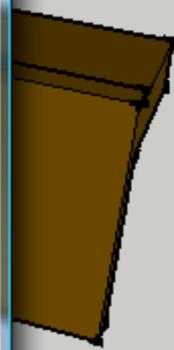
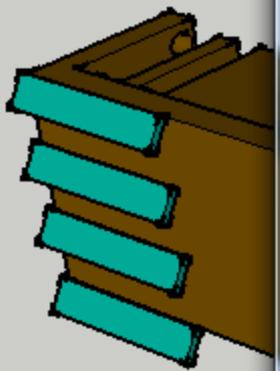
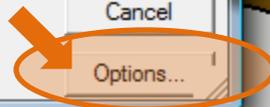
File name: image1

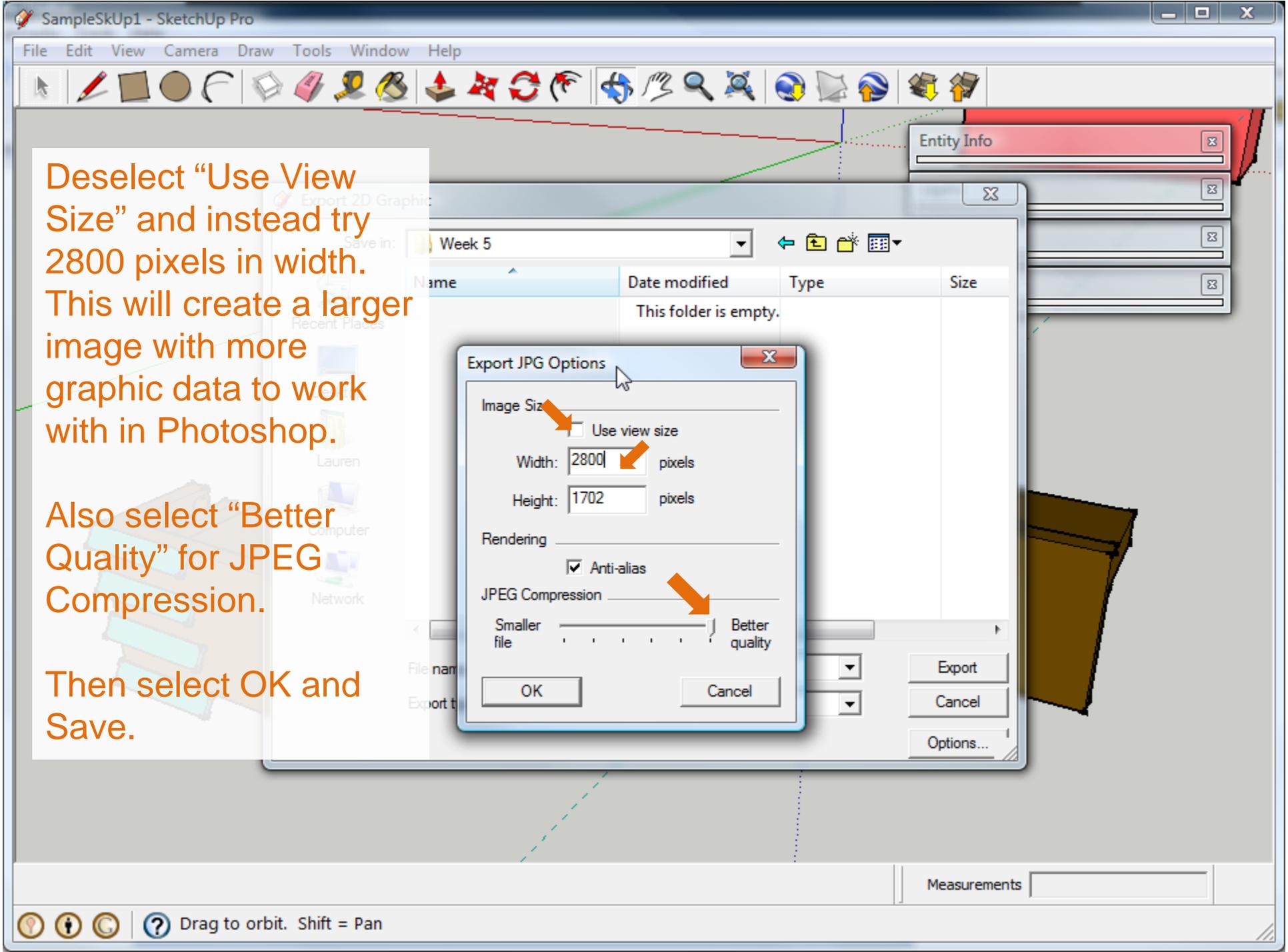
Export type: JPEG Image (*.jpg)

Export Cancel Options...

Select JPEG Image from the Export type Pulldown menu.

Before saving, select "Options"





Deselect "Use View Size" and instead try 2800 pixels in width. This will create a larger image with more graphic data to work with in Photoshop.

Also select "Better Quality" for JPEG Compression.

Then select OK and Save.

Export JPG Options

Image Size

Use view size

Width: 2800 pixels

Height: 1702 pixels

Rendering

Anti-alias

JPEG Compression

Smaller file Better quality

OK Cancel

Note that .PDF files can be created directly from Photoshop

Save in: Week 5

Name	Size	Date modified
sun study	471 KB	7/22/2009 4:59 PM

File name: sun study

Format: Photoshop (*.PSD;*.PDD)

Save Cancel

- Photoshop (*.PSD;*.PDD)
- BMP (*.BMP;*.RLE;*.DIB)
- CompuServe GIF (*.GIF)
- Dicom (*.DCM;*.DC3;*.DIC)
- Photoshop EPS (*.EPS)
- Photoshop DCS 1.0 (*.EPS)
- Photoshop DCS 2.0 (*.EPS)
- FXG (*.FXG)
- IFF Format (*.IFF;*.TDI)
- JPEG (*.JPG;*.JPEG;*.JPE)
- Large Document Format (*.PSB)
- PCX (*.PCX)
- Photoshop PDF (*.PDF;*.PDP)
- Photoshop Raw (*.RAW)
- PICT File (*.PCT;*.PICT)
- Pixar (*.PXR)
- PNG (*.PNG)
- Portable Bit Map (*.PBM;*.PGM;*.PPM;*.PNM;*.PFM;*.PAM)
- Scitex CT (*.SCT)
- Targa (*.TGA;*.VDA;*.ICB;*.VST)
- TIFF (*.TIF;*.TIFF)